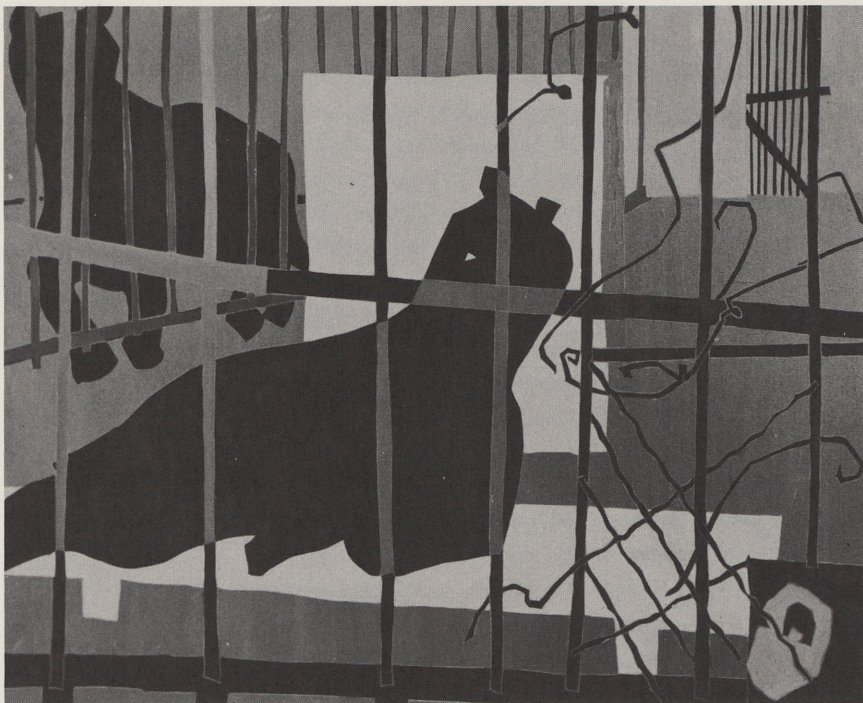


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JOSEPH B. O'SICKEY ZOO PAINTINGS

January 12 - January 31, 1965

CONTEMPORARY AMERICAN DEPARTMENT
JACQUES SELIGMANN GALLERIES
5 EAST 57th STREET • NEW YORK 22, NEW YORK

PAINTINGS

Tigers—121"x85"

Crested Eagle, Hawk, and Raven—121"x71"

Peacocks—78"x80"

Black Jaguars—50"x43"

2 Hawks—60"x50"

Gazelle—60"x50"

Hawk and Raven—60"x50"

Sultan (tiger)—60"x50"

Brindled Gnu—60"x50"

OIL ON PAPER

19"x24"

Parakeet in Cage

Parakeet and Movie Projector

Parakeet and Camera

DRAWINGS

25"x30"

Parakeet on Perch

Bird on Branch

Parakeet Close-up

You are cordially invited to the opening of the exhibition Tuesday, January 12, 3 to 5 p.m.

Closed Mondays

Joseph Benjamin O'Sickey

Assistant Professor of Art

Kent State University, Kent, Ohio

Born Cleveland, Ohio 1918

O'Sickey is an artist who comes from a family of speed skaters and bicycle racers. As a child he lived near the Cleveland Zoo and often visited it, sometimes bringing paper and pencils to make sketches. Perhaps these visits first influenced him away from professional athletics towards a love of art and nature.

Until recently the principal subjects of his painting have been inanimate forms of nature, simple artifacts such as chairs and tables, and occasionally people, although his quick sketches of household pets have always been among his most charming works. It was not until several years ago that he returned to the Cleveland Zoo with serious intentions to paint what he saw.

What he saw he transformed into something uniquely his own. And everything he saw was useful to him, whether it was the blue of a peacock feather, the twisted wire of a cage, or a water spigot. But most of all he saw birds and animals—their brooding nobility, their absurd awkwardness behind bars and their magnificent shapes. His paintings capture these things with extraordinary economy and sure use of color.

O'Sickey has some strong feelings about painting. He thinks that too much talk about painting slows a painter's drive. As much as he values painting, he values personal perception and experience more. He can't stand "movements" or "schools" in painting and utterly rejects them in his own work.

O'Sickey's paintings are accessible, yet highly individual. He should find a broad public.

It is a very common thing to find a person who is very intelligent and who has a very good education, but who is not very successful in his business. This is because he is not very practical. He is not able to take the necessary steps to succeed in his business. He is not able to take the necessary steps to succeed in his business.

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BROOKSIDE ZOO

JOSEPH B. O'SICKEY

Paintings

Prevue Monday, October 5, 1964

Five to Nine

JOSEPH BENJAMIN O'SICKEY

Born on November 9th, 1918. Drew and painted all his life. Remembers drawing grandmother's exotic barnyard inhabited by oriental chickens, wild ducks, guinea hens, turkeys and pheasants.

Attended the Cleveland Museum classes. Liked the materials of drawing and painting better than the paintings.

Won dozens of National Scholastic Awards, Poster contests, etc., with junk that looked like art.

Scholarship student at the Cleveland School of Art (now Institute).

Taught at Ohio State University, now Assistant Professor of Painting at Kent State University.

One man shows:

Ohio State University

Akron Art Institute

O.K. Harris Gallery

Exhibited with Roy Lichtenstein

(two man show at Ohio State U)

Drawing awards at Cleveland Museum

Painting award 1962 Cleveland Museum

Only painting award of 3000 plus entries at
Cleveland Museum 1964

Shown at Seligmann in New York

PAINTINGS

BROOKSIDE ZOO SERIES

1. Tigers—121" x 85"
2. Crested Eagle, Hawk, and Raven—121" x 71"
3. Peacocks—78" x 80"
4. Black Jaguars—50" x 43"
5. Elephant—60" x 50"
6. Pileated Jays—43" x 50"
7. Hawks—60" x 50"
8. Gazelle—60" x 50"
9. Snow Owls—43" x 50" (on loan)
10. Sultan—50" x 60"
11. Hawk and Raven—50" x 60"
12. Bird on Branch—25" x 30"
13. Parakeet on Perch—25" x 30"
14. Parakeet Closeup—25" x 30"
15. Parakeet in Cage—19" x 24"
16. Parakeet and Movie Projector—19" x 24"
17. Parakeet and Camera—19" x 24"

GOLDWACH GALLERY

226 East Ontario Street

Chicago, Illinois 60611

Telephone: 943-6375

Gallery hours 1 to 5



You are invited to the opening of an
exhibition of paintings by
JOSEPH B. O'SICKEY at
THE JACQUES SELIGMANN GALLERIES
5 East 57th Street, New York
from 3 p.m. to 5 p.m. Saturday, February 11.
The exhibition will continue on view
through February 25th, daily from 10 to 5,
with the exception of Mondays
when the galleries are closed.

JOSEPH B. O'SICKEY
February 11–February 25

CONTEMPORARY AMERICAN DEPARTMENT
JACQUES SELIGMANN GALLERIES
5 EAST 57th STREET, NEW YORK, N.Y. 10022

